

UNIVERSE  
of

## FEDERICO GARCIA LORCA



### Lorca's Universe and the Soul of Flamenco

#### CLASSICAL & FLAMENCO COMPOSITIONS

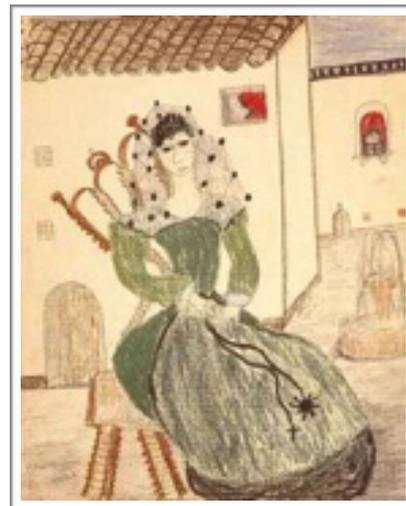
The poems and lyrics of the “**Romancero Gitano**”, emphasize the lineage of songs that would lead Lorca and others to create the “**Cante Jondo**” in 1922, celebrating Spain’s patrimony of Flamenco.



Later, observations made during his journey to the United States and Cuba in 1929, inspired him to write the rumba-style poem: “**Sounds of Blacks in Cuba**”, published in his epic, “**The Poet in New York.**” His ideal of liberty and equality is to be found in this phrase: “each person has bread and at least one book.”



With this performance, we honor the memory of Federico García Lorca who was assassinated in Spain 80 years ago this August. We are grateful to the Parque de Ciencia in Granada, Spain, for this deeply inspired, original formatting of the audio-video revealing Lorca’s life, art and writings, some in his own voice. In his



short life Lorca created in many artistic disciplines: poetry, music, literature, theater, opera and painting.

This anniversary serves as a reminder of a great artist and a man before his time, who never compromised his work and his art out of respect for life and the dignity of all people. This program aims to offer a flamenco concert whose lyrics are poems by Lorca presented in different styles adapted to the metric and melody inherent therein, marking the sensitivities of this poet.



Federico Garcia Lorca

## CONCERT FEATURES

Our concert offers something for all audiences, including scholars and those interested in multi-disciplinary arts. We feature a variety of songs in which the poems of Federico García Lorca are uniquely presented in the style, and rhythms distinctive to flamenco.

The singer, Fernando Barros, has composed original music for each text or poem and is accompanied by guitar, oud, and percussion. The narrator explains the literary character of the poem, its origin and meaning.

# CHARACTERISTICS of PERFORMANCE

Our Hallmark is to Create Broad Cultural Awareness

Linking the Rich Heritage of the Past with the Present.

Inherent in the history of music is its ability to cross borders and bridge epochs. Our work reveals the innate strengths of finding unity within diversity, thereby creating the unique cultural textures that illuminate and define a people.

Our performances reveal a wealth of historical references and selected poems, combined with both original compositions & traditional flamenco music, as well as featuring an audiovisual biography of the poet, writer or place.



We proudly present the essential pillars of our Andalusian culture: **literature** (poetry and prose), **music** (flamenco, Sephardic and ancient melodies), & **dance**.



# FERNANDO BARROS

Flamenco Specialist, Singer, Composer, Historian, Teacher, Author



A native of Granada, Spain, **Fernando** specializes in the unique cadence and rhythms that are the foundations of flamenco music. He has gained international recognition as an innovator whose voice and compositions reveal the “melody” inherent in Spanish literature and poetry, including Lorca, Machado, Jimenez and Cervantes.

On the vanguard of integrating the traditions of flamenco with new approaches to teaching, Fernando is the author of two books and offers master classes at the university level. Exemplifying the rhythms that give musical identity to cultures around the world, he draws on ancient texts and melodies, as well as composing with today’s audiences in mind.

**Fernando** is honored to be an invited member of the **International Council of Dance at UNESCO (No. 16955)**, which preserves indigenous dances from around the world. As a cultural ambassador from the region of Andalusia, Spain, **Fernando** is now based in Santa Fe, NM, USA and can be reached at Telephone: (+1) 505-603-0743

**Information at:** [studyflamenco.com](http://studyflamenco.com) [queeselflamenco.com](http://queeselflamenco.com)



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que es el flamenco

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